

Part

Lost In An Intricate Maze

Andrea

Alan

mp A pine cone, you hold a small pine cone, *mf* But

6

Andrea

Alan

I do_ grasp_ a sequence in my hand Which

10

Andrea

Alan

na-ture's de - signed and care-f'lly planned *mp* A

17

Andrea

Alan

sun-flow'r. you see a sun-flow'r Spi-rals un - rav-lling, be -

22

Andrea

Alan

Sim - ple. pat - terns lost to you

fore my own eyes. Sim - ple. pat - terns lost to you in_ dis -

27

Andrea

Alan

mp

guise Up - on the sur - face there lies a ques-tion.

32

Andrea

Alan

Sim - ple. pat-terns lost to you in_ dis - guise. You



39
 Andrea 
 Alan  *mf*

just accept what's so ea-si-ly seen Where I ask my-self what

42
 Andrea  *mf*
 Alan 


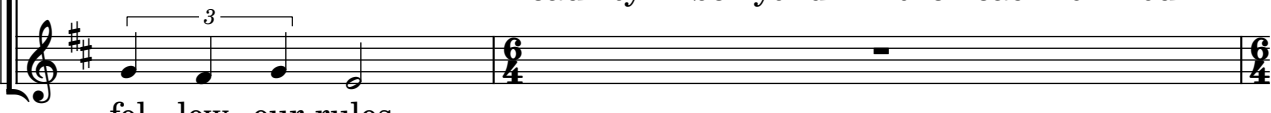
We view the world in such

does it all mean? We view the world in such

46
 Andrea 
 Alan 


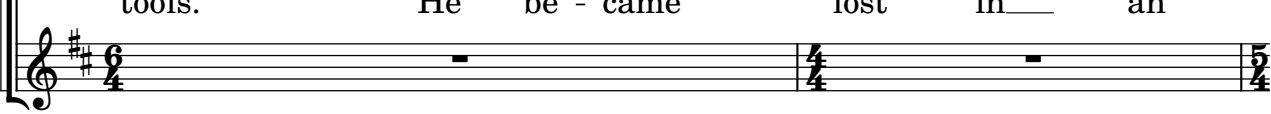
contrast-ing ways.

contrast-ing ways. Pat-terns of num-bers that

49
 Andrea 
 Alan 

Beau-ty be-yond the reach of our

fol-low our rules.

51
 Andrea 
 Alan 

tools. He be-came lost in an

53
 Andrea 
 Alan 

in-tri-cate maze. he be-came lost.

There is a meaning to

55
 Andrea Per-haps it was God was
 Alan all that is here!_ There is a mean-ing

57
 Andrea that such a fear?
 Alan A snail's shell. to you it's a

61
 Andrea
 Alan snail's shell. To mean ev - er ex - pan - ding se - ries You

66
 Andrea
 Alan just accept what's so ea - si - ly seen Where I ask my - self what

69
 Andrea does it_ all mean? *f* We view the_ world_ in such
 Alan does it_ all mean? *f* We view the_ world_ in such

73
 Andrea con - trast - ing ways_ Pat - terns of num - bers
 Alan con - trast - ing ways_ Pat - terns of num - bers that

75
 Andrea Beau - ty be - yond the reach of our
 Alan fol - low our rules. Beau - ty be - yond the reach of our

77
 Andrea tools. He ba - came lost in an
 Alan tools. I've be - come lost in an

79
 Andrea in - tri - cate maze. he be - came lost.
 Alan in - tri - cate maze. Count count count

81
 Andrea lost. 1 2 3 5 8 thir - teen twen - ty -
 Alan I'm cer - tain of the a - mount! 1 2 3 5 8 thir - teen twen - ty -

86
 Andrea one! He be - came lost.
 Alan one! Add add add it's how this cy - pher code's

90
 Andrea lost. 1 2 3 5 8 thir - teen twen - ty - one! We
 Alan spun. 1 2 3 5 8 thir - teen twen - ty - one! We

96

Andrea
view the world in such contrasting ways. But the

Alan
view the world in such contrasting ways. But the

100 ♩ = 110

Andrea
mi-ra - cle of our ex - istence or

Alan
mi-ra - cle of our ex - istence Whether sci - en - tif - ic or

103 ♩ = 106

Andrea
sa-cred. Gives us each our ways to

Alan
sa-cred. Gives us each our ways to

108 ♩ = 110 ♩ = 100 ♩ = 80

Andrea
sing songs of praise

Alan
sing songs of praise