

Part 2

I Chose Him

Words and Music by Joel Goodman & Jan Osborne

12

3 I'm in -

spired by peo - ple de - ter-mined to reach their

4 peak The one in a mil-lion soar - ing o-ver the

7 rest. Vision-'ry lead - ers

10 Fighting for rights. In - ven-tors a - head of their

12 time - These are the peo - ple that I want to write a

15 bout.

17 New ways of think-ing and solv - ing the prob-lems we

18 face A once in a gen - er - a - tion mind.

22 I chose him for you and

2

25



27

I chose

29

him for all the un - sung

29

he - roes that we've ne - ver known. And the

30

brav - er - y that they've all shown I chose

32

him. I chose him. I'm in

36

awe of a per - son who ques-tions the world we've

37

made. Who strives to im - prove it,

39

Works and re-search-es forg-ing the way a - head.

43

Re-cog-nised for his work. Re-cog-nised

50

for putting pen to pa - per For sum-ming up a life

54

— in sen - ten - ces. I chose him for you and

59

oth-ers whos should have been heard I chose

A musical score page from a piano-vocal edition. The page number '61' is at the top left. The music is in common time (indicated by 'C') and 6/8 time (indicated by '6/8' in the bottom right). The key signature has one flat. The vocal line starts with a melodic line over a harmonic bass. The lyrics are: 'him for all the un - sung her-oes For'. The vocal line ends on a fermata over the 6/8 section.

Musical score for "The Star-Spangled Banner" in 2/4 time. The key signature is one flat. The lyrics are: "those who have the". The music consists of eighth notes and sixteenth notes. The tempo is indicated as quarter note = 76.

Musical score for "The Star-Spangled Banner" featuring a treble clef, a key signature of one flat, and a time signature of 12/8. The vocal line continues with the lyrics "na-ture of spi-rit of champ - ions". The score includes a dynamic marking of forte (f) and a repeat sign with a first ending bracket. Measure 68 concludes with a half note followed by a fermata, and the vocal part ends with a final note.

Musical score for "I Chose" showing measures 67-68. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 67 starts with a dotted half note followed by eighth notes. Measure 68 begins with a dotted half note, followed by a melodic line with a fermata over the first two notes, a sixteenth-note grace note, and a sixteenth-note grace note. The tempo changes to $\text{♩.} = 40$ for the end of measure 68 and the beginning of measure 69.

Musical score for "The Star-Spangled Banner". Measure 70 starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The lyrics "him." are written below the staff. The music consists of two measures, separated by a vertical bar line.